



WOODSPACE
meitheal-ethic

electric picnic

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This year's public space installation by Woodcollective at the Electric Picnic, is *meitheal-ethic*, a play on words on the philosophy of the Meitheal Adhmaid platform and the essence of form and space, as ideas, and built reality. *Meitheal-ethic* is an archetypal space drawing on tradition and technology, a space for people to meet, talk and reflect. Last year the *Forest of Light* exhibition was a popular and relaxing space away from the rock and roll party but with its own particular entertainment line up – the audience. This year's space will expand on those qualities and it promises to be even more special, so join the meitheal fiddle session on Sunday afternoon and meet the crew.

The concept illustrates the material lifecycle of wood – a natural resource – from forest through sawmill to form, function and space. Sustainability, energy and energy use are at the heart of the project.

Meitheal [məˈhəl], the Irish word for a work group, gang, or working party, refers to the co-operative labour system in rural Ireland where neighbours support each other in turn with seasonal farming work, such as harvesting crops. Neighbours who give their work to others are helped in turn with their own seasonal tasks in a spirit of community unity through co-operative work and mutually reciprocal support.



The installation, is, in essence, a form that explores and mediates on the nature of public and private space; an allegory on the dynamic of the relationship between the *collective* and *individual*. The emotional space of the individual connects by 'neural branches' to the broader physical space of the *collective*.



Sustainability is the core message of Woodcollective installations at Electric Picnic. Many of the designs were first explored at European venues before their regeneration at Stradbally.

2006

*Amhaidoireacht a collaborative work
by Eugene Boyle, Aidan Burke and
Michael Lyons 2006*



2011



The Forest of Light – a meeting space with a sense of place. A reminder that woodlands are valued not only for their economic benefits but also for their social, environmental and spiritual contribution.

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The wood used in *meitheal-ethic* was sourced in Coillte's sustainably managed forests and in Glennon Brothers Sawmill. The Coillte forests are certified to the Forest Stewardship Council (FSC) scheme, which demonstrates that they are managed in accordance with strict environmental, social and economic criteria.

2012

Meitheal-ethic
Installation August 2012



the garden of plenty

O Jardim da Abundância, a collaboration on an 'interpretative - productive' garden, between Eugene Boyle and Carol Melody was selected by juried competition for exhibition May-September 2012 at Festival de Jardins Ponte de Lima, Portugal. The conceptual ideas, form and meaning underlying this garden are multi-layered like the very soil that feeds it. Plans are in place to further develop this in an Irish environment.

2012-13

Garden of Plenty
Eugene Boyle and Carol Melody



2010

Crashing Wave was showcased in Norway before it was developed for Electric Picnic 2010.



Wood is the most environmentally friendly resource on the planet. Forests remove carbon dioxide from the atmosphere and convert it to cellulose, in a process known as carbon sequestration. As a result, forests are acknowledged for the key role they play in climate change mitigation.

*Cloghleagh,
Coillte woodland, Co. Wicklow.*



Wood sourced for *meitheal-ethic* is a renewable resource as managed and processed by the environmentally certified companies Coillte and Glennon Brothers Ltd. Our third partners, Electric Ireland, has a goal to be a carbon-neutral company by 2035.

*The first ESB transmission pole erected at
Kilsallaghanlate, November 5th, 1946.*



2008

WOODSPACE - MEITHEAL-ETHIC

Exhibition created and made possible by Meitheal AdhmaidWood Collective - (MW) in collaboration with the Wood Marketing Federation (WMF).

We thank Electric Picnic Republic Ltd. for its support especially John Reynolds and his creative, administrative and logistics teams. Special thanks to Robbie, Clare, Becca, Orla, Frank and Avril.

We are grateful to the Department of Agriculture, Marine and Food and COFORD for part-funding the project and for generous support from the following organisations:

- Coillte
- Glennon Brothers
- Electric Ireland
- Electric Picnic

Project management and co-ordination – Eugene Boyle, MW.

Exploration of 'Meitheal-ethic' concept – Eugene Boyle, Donal Magner, Paul Shorten.

Concept planning and design development – Eugene Boyle MW.

Drawings – Eugene Boyle, Lar Kiernan.

Design of exhibition/corporate boards – Mark Field-Graphic Designer/Artist in collaboration with Eugene Boyle MW.

Editorial and co-ordination – Donal Magner, WMF.

Sustainable Lighting Technology – ESB Electric Ireland – Kevin Ryan, Lisa Brown, Trish Canty.

Electrician 2008-2012 – Fergus Gohery.

Wood Pole Installation – John Staunton Glenealy Ltd. led by Paul Staunton and the team: John Breen, Edward Kelly, Philip Kelly, Daniel Reynolds, Thomas Snell, Eugene Doyle, Michael Flemming, Mathew Kenny, John Staunton.

Sawn Timber Structures – Manufactured by Shay O'Neill of Hollywood Timber Products, Hollywood Rath, Mulhuddart, Dublin 15 in collaboration with Eugene Boyle MW.

Wood Pole Transport – Noel Kenna, Roundwood Timber Ltd. – delivery by Conor Kenna.

PARTNERSHIP

Timber supply, sourcing – Jim O'Dowd, Coillte, Woodcollective Site Installation – Eugene Boyle, Paul Shorten, Naoise O'Baoghail Gallachoir, Shay O'Neill, Conor O'Neill, Fergus Gohery, Enda Shiel, Gerry Dollard, Seamus O'Loughlin, Oliver McCormack, Pdraig Fitzsimons.

Sawn timber – Michael Minchin, Glennon Bros.

Reed Willow Supply – Pat Reed, Athy.

Sawn Timber Transport – Shay O'Neill, Hollywood Timber Products.

Support – Richard Lowe, Coillte, Pat Staunton, Staunton Sawmill Glenealy.

Digital 3D representations, John Healy and Jim Manning, Digital Dimensions Architectural and Environmental Visualisation, Dublin.

Brochure design – Magner Communications and Grasshopper Graphics.

Photography – Alice Clancy Architectural Photography, Iris Rocha & Andre Taveras, Porto, Portugal, Jakob Bekker Hansen 300dpi Copenhagen Denmark, Pal Hoff, Bergen Norway, ESB Archive & Heritage Dublin (Brendan Delany, Patrick Yeates and Gerry Hampson), Eugene Boyle, Donal Magner, Neville Dukes.

Meitheal AdhmaidWoodcollective 2006-2012 – Eugene Boyle, Aidan Burke, Alan Burke, Brock Butler, Ann Canning, Paul Cox, Paddy Cribben, Michael Cunney, Ronan Herron, Henry Daly, Gerry Dollard, Barry Dorgan, Mark Field, Shirley Fitzpatrick, Pdraig Fitzsimons, Connor Gillen, Fergus Gohery, Eugene Grey, John Healy, Dr Eugene Hendrick, Oliver Hoey, Lar Kiernan, Ingrid Lyons, Michael Lyons, John Lyons, Donal Magner, Carol Melody, Ray Melvin, Oliver McCormack, Kevin Mc Dermott, David Naughton, Naoise O'Baoghail Gallachoir, Joe O'Gallachoir, Connor O'Neill, Shay O'Neill, Caroline O'Reilly, Brian O'Loughlin, Seamus O'Loughlin, Shay O'Neill, Bernie O'Shea, Nessa O'Shaughnessy, Paul Quinn, Pat Reed, Rory Ryan, Ana Sanchez, Enda Shiel, Paul Shorten, Pat Staunton.

A special thanks to Naoise, Carol, Paul, Nessa, Mark, John and Lar for their unwavering patience and support over the years.

Morphodyte by Eugene Boyle, Brian O'Loughlin and Oliver McCormack.



Eugene Boyle has worked in multi-disciplinary practice in areas of architecture, building conservation, sustainable design and landscape architecture in addition to public space/art installations and research through Meitheal Adhmaid. A graduate of DIT School of Architecture and founder member of Woodcollective, he has managed collaborative projects in Ireland and Europe.

Donal Magner is a forestry consultant and journalist. He is Secretary of the Wood Marketing Federation, forestry correspondent with the *Irish Farmers Journal* and author of a number of publications including *Stopping by Woods – A Guide to the Forests and Woodlands of Ireland*.

Woodcollective-Meitheal Adhmaid

Inspired by our ongoing collaborative works with wood, we seek to offer and facilitate a forum for sources of inspiration and invention, to draw attention to wood as a building material with a goal to develop the perception, usage and visibility of the material in new and innovative ways. We have produced collaborative works in Ireland and overseas since 2006, conveying ideas and techniques for adaptation and interpretation to different scales and contexts.

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Wood Marketing Federation

Our mission is to promote wood as a renewable, sustainable and versatile natural material. It acknowledges the growing interest in wood use and design and the role that this renewable resource is playing in sustainable living. Our programmes are designed to increase the knowledge and understanding of wood and wood products. Exhibitions and programmes such as the annual third level student wood awards promote and encourage new uses and applications for wood.

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