

Tom Hayes, Minister of State (left) presented the overall Wood Awards Ireland 2014 to Dun Laoghaire Rathdown County Council for the Operations and Maintenance Centre in Ballyogan. With Minister Hayes (from left): Robin Mandal, President RIAI, Bob Hannan and Andree Dargan, DLRCC Karen McEvoy, Bucholz McEvoy Architects; Kieran Rigney, Gem Joinery; Paul Harvey, Chairman Wood Marketing Federation.



Sustainability

Sustainable timber sourcing and usage is a key element of the project with emphasis on energy efficiency. Timber used must be sourced in sustainably managed forests and conform to the EU Timber Regulation (No 995/2010).

The judging panel will create a shortlist based on entry description including photography and drawings. All shortlisted entrants will be visited by the judging panel comprising architects, engineers, designers and other relevant specialists.

Prizewinners will be announced in Dublin. The judging panel will award an overall prize and may present awards for category winners and a special award for an international project.

Special Award by Michael Warren

Michael Warren accepted the WMF and RIAI commission to create the 2014 WAI awards. Ireland's foremost sculptor, has completed major installations in Ireland and overseas, mainly in wood, including France, Spain, Portugal, Japan, South Korea and Ecuador. He has received numerous Irish and international awards including Honorary Membership of the RIAI in 2012.

WMF is pleased to announce that Michael has accepted the commission to create sculptures for WAI 2016



Sculpture of 2014 Award by Michael Warren

Wood Awards IRELAND 2016

WAI is organised by the Wood Marketing Federation and supported by the Royal Institute of the Architects of Ireland.



WAI receives funding from COFORD (the National Council for Forest Research and Development), Department of Agriculture, Food and the Marine, Enterprise Ireland, AHEC (American Hardwood Export Council), Enterprise Ireland, Coillte and WMF.



Wood Awards IRELAND 2016

Second major wood awards for Irish architects, engineers, designers and wood workers based in Ireland and overseas



WAI acknowledges the best in Irish design using wood as a sustainable and renewable medium

Wood Awards Ireland 2014 winning projects: Dun Laoghaire Rathdown County Council Operations and Maintenance Centre (overall winner); Slievebawnogue (small-scale building); Dublin Dental Hospital (restoration); Dell, Cork (furniture); New Mater Hospital (innovation). Below: Vessel (international).



Projects

WAI is compatible with the Wood Marketing Federation mission

to promote wood as a renewable, sustainable and versatile natural material.



Wood Awards Ireland (WAI) promotes wood as a sustainable material in innovative construction and design.

Organised by the Wood Marketing Federation and supported by the Royal Institute of the Architects of Ireland, WAI rewards Irish architects, engineers, designers and wood workers for creating work in Ireland and overseas, incorporating wood as an inherent medium in their projects with the emphasis on innovation and sustainability.

Submissions are accepted from practitioners throughout Ireland – north and south – who use and specify wood as a renewable building and design material.

The international dimension of the project is extremely important, as WAI is also open to Irish practitioners based overseas who complete projects for Irish and international markets.

Eligible projects must be completed during the period 1 January 2014 to 30 June 2016.

Wood Awards Ireland

Categories

Entries will be accepted under eight categories to be submitted by 28 July 2016

Further details
www.wood.ie

Categories

1 Large-scale buildings – open to public and commercial buildings, commissioned by public or private clients. Building projects such as schools and universities, hospitals, local government buildings, offices, hotels, restaurants, libraries and other buildings with public access will be accepted

2 Small-scale residential buildings – to include privately funded projects for private or community clients. Open to residential properties either new build or extensions.

3 Restoration and conservation – open to public and private projects that emphasise the creative use of wood in conservation, restoration, renovation and repair.

4 Structural – entries accepted for structural projects including timber bridges, boardwalks, shelters, decking, staircases and other internal and external structural projects.

5 Furniture – projects will be accepted from designers, furniture makers and other woodworkers or collaborations between designers and makers. Entries accepted for:

- **Bespoke furniture** – to include one-off pieces.
- **Production furniture** – open to single or ensemble pieces, produced in commercial quantities.

6 Innovation and other – internal and external functional and non-functional works including:

a) Wood Local – open to projects that source timber close to their enterprises providing employment and potential markets for timber in that area.

b) Wood innovate – projects that explore new uses for wood in construction, design, renewable energy or other aspects of sustainable living.

c) Woodwork – new and traditional wood usage and design including permanent or temporary works (garden, leisure buildings, play-ground features, craft, sculpture).

7 New entrants – aimed at start up businesses or enterprises where wood is a major element.

8 International wood award – for the best international project under any of the above categories, supported by Enterprise Ireland.

Entries

WAI submissions

Contestants should complete the entry form (download www.wood.ie).

Full details on entry fees, applications, submission of A0 posters and entry schedule are explained on the Wood Marketing Federation website.

Closing date for submissions 28 July 2016.